

Julia Cruz has an enthusiastic, dynamic, and communicative personality that allows her to connect with orchestras and audiences. Her repertoire ranges from Haydn to contemporary music, with a special focus on opera and newly created works. She is a Britten Pears Young Artist 2023 and, since 2022, an Award Recipient of the Taki Alsop Conducting Fellowship.

Upcoming engagements include her debuts with Orquesta Nacional de España and Orquesta de Extremadura and reinventions to Mexico's National Ballet Company, Orquesta de Bellas Artes and OFUNAM among others. In the opera field, she will lead a *L'Elisir d'Amore* production and will serve as assistant/cover conductor at Teatro Real for the absolute premiere of *Tejas Verdes*.

In the past seasons, Julia has successfully debuted in Europe, United States and Latin America, with orchestras such as Orquesta Filarmónica de la Ciudad de México, Orquesta del Teatro de Bellas Artes, Orquesta Sinfónica de Bilbao, La Jolla Symphony and Chorus, in both symphonic programs and ballet productions.

As an avid defender of new music, Julia regularly collaborates with several composers and enjoys premiering new works. Being also deeply involved in opera, she has led productions of *La Traviata* or *L'Elisir d'Amore* and has served as assistant conductor for several absolute premieres and repertoire productions. As a Second Award Winner of the 2021 Blue Danube/Béla Bartók Opera Conducting Competition, she has been invited to various opera houses.

Julia graduated from Conservatorio Superior de Música de Aragón and Zuyd University of Applied Arts -both with distinctions- and has attended masterclasses with Johannes Schlaeffli, the Peter Eötvös Foundation, Marin Alsop, Colin Metters and Daniel Oren among others. She is currently pursuing a Master's degree in Musicology at Universidad Pública de La Rioja.

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